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Animation Supervisor

Education

Bachelor of Fine Arts in Animation

2012-2015

Savannah College of Art and Design

Savannah, GA

Awards

Los Angeles Animation Festival

Amped Best Comedy Duo 2024

Annie Awards

Abominable and the Invisible City Best TV/Media- Children 2023

Red Dot Awards

Kids in Cars

Software

Autodesk Maya

ToonBoom Harmony

Microsoft Suite

Shotgrid/RV

Photoshop

Premiere Pro

After Effects

Illustrator

Procreate

Experience

Animation Supervisor | DreamWorks TV

Sept 2021- Nov 2024

-Projects included: *Jurassic World: Chaos Theory* and *Abominable* and the Invisible City

-Supervised in-house and remote vendor animation teams by providing kick-off videos, written notes, and draw-overs -Ensured episode producibility by participating in complexity and doability meetings, collaborating with show departments, and providing feedback at various production stages -Created expression and pose libraries to maintain consistency in character look and acting

Animation Supervisor | Pixar Co-Op Project "Amped"

Aug 2020- Aug 2021

-Established animation style of independent short film and mentored animators in order to execute desired look -Conducted frequent meetings with director to define animation expectations and address production needs -Supervised remote character and FX animation teams by leading video call animation reviews, providing draw-overs, and delivering written feedback

Animation Artist | DreamWorks TV

Oct 2018- Sep 2021

-Projects included: Fast and Furious: Spy Racers -Reviewed animation from remote vendors and provided written notes, video references, and draw-overs for animators -Collaborated with in-house animation team to create and provide reference materials to help direct staging and camera set-up for remote animation vendors

Animator/Illustrator | GitHub

July 2016- Sept 2018

-Created illustrations for GitHub social media, branding, and merchandise

-Assisted in writing, storyboarding, character designing, and animation for GitHub animated short films

Freelance Illustrator | FuseFX

April 2016- May 2016

-Clients included: Paramount/Anonymous Content -Created animation and artwork for unreleased television pilot -Collaborated with in-house animation director as well as other departments to troubleshoot and achieve desired look by the director